

HS Cheer Rubric

Score	Judging Criteria
2	Several memory mistakes, lack of sharpness, lack of motion technique, improper placement, lack of showmanship, low energy, lack of crowd appeal, no skill incorporation
4	Few memory mistakes, weak motions, poor motion technique, poor showmanship, low energy, lack of voice and crowd appeal, minimum skill incorporation
6	Minimal memory mistakes, average sharpness, average motion technique, average showmanship, average energy, average voice and crowd appeal, skill incorporation
8	No memory mistakes, good sharp motions, good motion technique, good showmanship, good energy, voice and crowd appeal, skill incorporation
9	No memory mistakes, correct motion placement, very sharp and tight motions, very strong motion technique, good showmanship, energy, voice, and crowd appeal, skill incorporation
10	No memory mistakes, correct motion placement, very sharp and tight motions, very strong motion technique, very strong showmanship, energy, voice, and crowd appeal, skill incorporation

****Points will be added or subtracted for poor technique, performance or form.*

****Plus 1 point for incorporating backtuck*

****Plus 2 points for incorporating backtuck with poms*

HS Band Chant Rubric

Score	Judging Criteria
2	Several memory mistakes, lack of sharpness, lack of motion technique, improper placement, lack of showmanship, low energy, lack of crowd appeal, sign or meg incorporation
4	Few memory mistakes, weak motions, poor motion technique, poor showmanship, low energy, lack of voice and crowd appeal, sign or meg incorporation
6	Minimal memory mistakes, average sharpness, average motion technique, average showmanship, average energy, average voice and crowd appeal, sign or meg incorporation
8	No memory mistakes, good sharp motions, good motion technique, good showmanship, good energy, voice and crowd appeal, sign or meg incorporation
9	No memory mistakes, correct motion placement, very sharp and tight motions, very strong motion technique, good showmanship, energy, voice, and crowd appeal, sign or meg incorporation
10	No memory mistakes, correct motion placement, very sharp and tight motions, very strong motion technique, very strong showmanship, energy, voice, and crowd appeal, sign or meg incorporation

****Points will be added or subtracted for poor technique, performance or form.*

HS Performance Rubric

Score	Judging Criteria
2	Poor crowd effective showmanship and lacks eye contact. Lacks sideline appropriate energy level and lacks smile/appropriate facial expressions. Lacks crowd response/participation. Below average voice, lacks inflection, and pace. Lacks confidence.
4	Below average crowd effective showmanship and eye contact. Below average sideline appropriate energy level and displays below average smile/appropriate facial expressions. Below average crowd response/participation. Below average voice, inflection, and pace. Executes below average confidence.
6	Average crowd effective showmanship and eye contact. Average sideline appropriate energy level and displays average smile/appropriate facial expressions. Average crowd response/participation. Average voice, inflection, and pace. Executes average confidence.
8	Good crowd effective showmanship and eye contact. Sideline appropriate energy level and maintains consistent smile/appropriate facial expressions. Encourages crowd response/participation. Good voice, good inflection, and controlled pace. Executes some confidence.
10	Very strong crowd effective showmanship and eye contact. Sideline appropriate energy level and maintains consistent smile/appropriate facial expressions. Encourages crowd response/participation. Strong/loud voice, great inflection, and controlled pace. Executes consistent confidence.

****Points will be added or subtracted for poor technique, performance or form.*

HS Partner Stunt Rubric

Score	Judging Criteria
2	Basic Walk in Chair
3	Walk in hands
5	Toss Hands (for added points press to extension)
8	One man Toss to extension
10	One man Toss to platform or cupie

Subtract one point if stunt is not dismounted safely.

****Points will be added or subtracted for poor technique, performance or form.*

HS Dance Rubric*

Score	Judging Criteria
2	Several memory mistakes, motions off-count, timing issues, lack of rhythm, lack of motion placement/technique, lack of energy
4	Few memory mistakes, poor motion placement, poor motion technique, low energy, lack of synchronization
6	Minimal memory mistakes, average motion placement, average motion technique, synchronization and/or energy problems
8	No memory mistakes, good motion placement, good motion technique, some synchronization and/or energy problems
10	No memory mistakes, executes motions on count, strong motion placement, strong motion technique, strong energy

****Points will be added or subtracted for poor technique, performance or form.*

HS Group Stunt Rubric

Score	Skill/Level	Dismount Options (add or subtract from score)
2	Prep with press to extension	-1 sponge or cradle from prep level 0 sponge or cradle from extension, or pop off from prep level +1 pop off from extension, or twisting dismount from prep level
3	Straight up extension	-1 sponge or cradle from prep level 0 sponge or cradle from extension, or pop off from prep level +1 pop off from extension, or twisting dismount from prep level
4	Prep with press to extended liberty	-1 sponge or cradle from extension 0 pop off from extension +1 twisting dismount from extension
5	Full up to prep, press to extension OR Straight up extended liberty	-1 sponge or cradle from extension 0 pop off from extension +1 twisting dismount from extension
6	Full up to prep, press to extended liberty OR Straight up extended liberty with body position	-1 sponge or cradle from extension 0 pop off from extension +1 twisting dismount from extension
7	Quick toss to extension OR Switch up to extended liberty	-1 sponge or cradle from extension 0 pop off from extension +1 twisting dismount from extension
8	Switch up to extended liberty with body position OR Prep full around to extension	-1 sponge or cradle from extension 0 pop off from extension +1 twisting dismount from extension
9	Quick toss to extended liberty with body position OR Ruby slipper to extended liberty with body position OR Full up (full release) to extension	-1 sponge or cradle from extension 0 pop off from extension +1 twisting dismount from extension
10	Full up (full release) to extension, switch grip to one leg with body position	-1 sponge or cradle from extension 0 pop off from extension +1 twisting dismount from extension

*Points will be deducted for: poor technique, form, not hitting at the top and/or if consistency is not shown throughout tryouts

HS Jump Rubric

Score	Judging Criteria
2	Below level, poor jump technique, bent legs, flexed toes, feet apart on landing, timing off
4	Level jumps, average jump technique, flexed toes, feet apart on landing, poor timing
6	Level jumps, average jump technique, pointed toes, landing with feet together, good timing
8	Above level jumps, good jump technique, pointed toes, landing with feet together
10	Hyper-extended jumps, strong jump technique, pointed toes, landing with feet together

Note: Technical difficulties can include: toes flexed, not level, landing apart, poor motion execution.

HS Running Tumbling Rubric

Score	Judging Criteria
1	RO Back Handspring
2	RO Back Handspring Series (3) or RO Back Tuck
3	RO Back Handspring Back Tuck
4	RO Back Handspring Layout OR Layout step out
5	RO Back Handspring Full

****Points will be added or subtracted for poor technique, performance or form.*

HS Standing Tumbling Rubric

Score	Judging Criteria
1	Back handspring
2	Series (2-3) Back handspring
3	Back Tuck
4	Toe-back Tuck
5	1- 3 backhandsprings to a layout or full

****Points will be added or subtracted for poor technique, performance or form.*